



## STUDIO LEGALE CAU

### GIANNI AMELIO

#### CINEMA

- 2020 “*Il Signore delle Formiche*” (original title) in lavorazione
- 2020 “*Hammamet*” (original title)
- 2017 “*La Tenerezza*” (original title)
- 2014 “*Felice Chi è Diverso*” (original title) – “Happy To Be Different”
- 2013 “*L’Intrepido*” (original title) – “A Lonely Hero”
- 2011 “*Il Primo Uomo*” (original title) – “The First Man”
- 2006 “*La Stella Che Non C’è*” (original title) – “The Missing Star”
- 2004 “*Le Chiavi Di Casa*” (original title) – “The Keys To The House”
- 2000 “*La Terra è Fatta Così*” (original title)
- 1998 “*Così Ridevano*” (original title) – “The Way We Laughed”
- 1994 “*Lamerica*” (original title)
- 1992 “*Il Mercante*” (original title) short film
- 1992 “*Il Ladro Di Bambini*” (original title) – “The Stolen Children”
- 1990 “*Porte Aperte*” (original title) – “Open Doors”
- 1988 “*I Ragazzi Di Via Panisperna*” (original title) – “Via Panisperna Boys”
- 1983 “*Colpire Al Cuore*” (original title) – “Blow To The Heart”

#### TELEVISION

- 1999 “*Alfabeto Italiano*” (original title)
- 1997 “*Non è Finita La Pace, Cioè La Guerra*” (original title)
- 1985 “*6 Mina*” (original title)
- 1985 “*Camera Oscura*” (original title) short film
- 1985 “*La Squadra Del Lunedì*” (original title)
- 1984 “*Idalina*” (original title)
- 1984 “*Passeggeri*” (original title)
- 1984 “*Vocazione*” (original title)
- 1983 “*Dieci Registi Italiani, Dieci Racconti Italiani*” (original title) - first episode
- 1983 “*I Velieri*” (original title)
- 1979 “*Il Piccolo Archimede*” (original title) – “The Little Archimedes”
- 1978 “*La Morte Al Lavoro*” (original title) – “Death at Work”
- 1978 “*Effetti Speciali*” (original title)
- 1976 “*Bertolucci Secondo Il Cinema*” (original title) – “The Cinema According To Bertolucci”
- 1974 “*Città Del Sole*” (original title)
- 1970 “*La Fine Del Gioco*” (original title)
- 1967 “*Il Campione*” (original title)
- 1967 “*Undici Immigrati*” (original title)

#### COLLABORATIONS

- 1969 “*I Cannibali*” (original title) – assistant director – film by Liliana Cavani
- 1968 “*Il Gatto Selvaggio*” (original title) – assistant director – film by Andrea Frezza
- 1967 “*I Sette Fratelli Cervi*” (original title) – assistant director – film by Gianni Puccini
- 1967 “*Se Sei Vivo Spara*” (original title) – assistant director – film by Giulio Questi
- 1966 “*Ballata Da Un Miliardo*” (original title) – assistant director – film by Gianni Puccini
- 1966 “*Dove Si Spara Di Più*” (original title) – assistant director – film by Gianni Puccini
- 1965 “*Un Uomo A Metà*” (original title) – assistant director – film by Vittorio De Seta
- 1965 “*Lo Scandalo*” (original title) – assistant director – film by Anna Gobbi

## BOOKS

- 2018 *“Padre Quotidiano”* (original title) – published by Mondadori
- 2016 *“Politeama”* (original title) – published by Mondadori
- 2010 *“Un Film Che Si Chiama Desiderio”* (original title) – published by Einaudi
- 2006 *“La Stella Che Non C’è”* (original title) – published by Marsilio
- 1994 *“Lamerica”* (original title) – published by Einaudi

## PRIZES AND AWARDS

- 2020 Candidatura a miglior regista per Hammamet
- 2018 “Globo d’Oro alla carriera”
- 2017 “Premio Flaiano”
- 2017 “Nastri d’Argento” – Best Film *“La Tenerezza”* (original title)
- 2012 “Eflebo d’Oro”
- 2010 “Premio Federico Fellini 8” – Artistic excellence to Bari International Film Festival
- 1998 “Leone d’Oro” – Best Film *“Così Ridevano”* (original title) - “The Way We Laughed”
- 1996 Laurea Honoris Causa in Literature in University of Calabria
- 1993 “Nastri d’Argento” – Best Film *“Il Ladro Di Bambini”* (original title) – “The Stolen Children”
- 1992 “David di Donatello” – Best Director *“Il Ladro Di Bambini”* (original title) – “The Stolen Children”
- 1992 “David di Donatello” – Best Film *“Il Ladro Di Bambini”* (original title) – “The Stolen Children”
- 1991 “Nastri d’Argento” – Best Director *“Porte Aperte”* (original title) – “Open Doors”
- 1990 “David di Donatello” – Best Film *“Porte Aperte”* (original title) – “Open Doors”
- 1981 “Nastri d’Argento” – Best Subject *“Colpire Al Cuore”* (original title) – “Blow To The Heart”